Scene 3	
Enter Sir John the Bastard, and Conrade, his companion.	
CONRADE What the goodyear, my lord, why are you thus out of measure sad? DON JOHN There is no measure in the occasion that breeds. Thereit the sadness is without limit. CONRADE You should hear reason. DON JOHN And when have heard it, what bressing brings it? CONRADE If not a present remady, at least a patient sufferance. DON JOHN I wonder that thou, boing, a thou sayst thou art, born under Saturn, goest about to apply a moral medicine to a mortifying mischief. I cannot hide what I am. I must be sad when I have cause, and smile at no man's jeste, eat when I have stomach, and wait for no man's leisure; sleep when I am drowsy, and tood on no man's business; laugh when I am merry and claw no man in his humor. CONRADE Yea, but you must not make the full show of this fall you may do it without controlment. You have of late stood out against your brother, and he hath ta'en you newly into his grace, where it is impossible you should take true root but by the fair	10
weather that you make yourself. It is needful that	V
DON JOHN I had rather be a canker in a hedge than a rose in his grace, and it better fits my blood to be disdained of all than to fashion a carriage to rob love from any. In this, though I cannot be said to be a flattering honest man, it must not be denied but I am a plain-dealing villain. I am trusted with a muzzle and enfranchised with a clog; therefore I have decreed not to sing in my cage. If I had my mouth, I would bite; if I had my liberty, I would do my liking. In the meantime, let me be that I am, and seek not to alter me.	253035
DON JOHN I make all use of it, for I use it only. Who	
What news, Exachio? BORACHIO I came wonder from a great apper. The Prince your brother is royally entert and by Leonato, and I can give you in angence of an intended marriage. DON JOHN Will it serve for any model to bund mischief on? What is be for a fool that betroths himself to unquietness? BORACHIO Marry, it is your brother's right hand.	45
DON JOHN Who, the most exquisite Claudio?	\cdot